Westdale Mall
PRICE • VALUE • CONVENIENCE
1151 DUNDAS ST. W. AT ERINDALE STATION RD.
Open Monday-Friday 10am-9pm.
Saturday 9:30am-6pm. Sunday Noon-5pm
Welcome to Orientation '98
Zellers

Orientation '98
Inside:
Lost? See campus map, page 5
Campus groups are here to help, page 6-7
25 years of The Medium, page 5
ERINDALE CAMPUS

THE MEDIUM

VOLUME 25 ISSUE 2 | THE VOICE OF THE UNIVERSITY OF TORONTO AT MISSISSAUGA | SEPTEMBER 8, 1998

Fine Art classes in the doghouse

Art students relocate for duration of school year

BY ROBERT PRICE

This fall, some Art and Art History students in the joint Erindale-Sheridan (Oakville) art programme will be forced to take courses at an off-campus location.

Sheridan College removed portables used by Art and Art History students to make way for the construction of a residence building. Senior level Art and Art History students who take studio credits on the Oakville campus will take their courses at a satellite building located in an industrial office complex on Iroquois Shore Road—about a thirty-minute hike south on Trafalgar Road.

"The construction of the new residence caused a shuffle with the portables, which caused a shuffle with the classes," said Richard Sewell, the acting co-ordinator of the joint U of T-Sheridan programme. Sheridan College made the decision to move UTM students. "We would have liked to have more input in the decision-making process, but that's not always possible. Administration is trying to be supportive, but it will be problematic," said Sewell, in regards to the situation into which some of the studio classes have been cast. "It will be disruptive."

> "We would have liked to have more input in the decision making process" said Sewell... "It will be disruptive."

The shuttle buses to and from Sheridan will be re-routed to pass by both Iroquois Shore and Sheridan, and changes to the taxi cab-ferry service will be made. Sewell said that the Art and Art History programme will have a van at their disposal to help with the travel.

Despite the disruptions, Sewell sees possibilities at the new studio that Sheridan couldn't offer. "There won't be any other classes at Iroquois Shore," said Sewell, "We will have more private space and the space will be available 24-hours a day, all year round." Sewell added that the studio's close proximity to several fast food restaurants and Oakville's industrial core will give Erindale's artists fresh food for their creative palattes. "I think the work

Construction at Sheridan has forced several Art and Art History courses to relocate to this building on Iroquois Shore Road. *photo/Duncan Koerber*

Relocated continued on page 3

Robinson House nuked

Last week the University destroyed half of the Crossroads Building. This week they bulldozed over the Robinson House. When will the carnage end?! Seriously, Robinson house and Hastie House are gone to make way for Phase six of residence. *photo/Sijie Xu/Duncan Koerber*

Computers upgraded

BY ROBERT PRICE

After many years of obsolesence, UTM's Computer Centre received a make over this summer. Renovations to the dirty cell's environment and hardware will mean few headaches for students and the Computer Centre's staff.

"Creating a better environment for students to work in was the driving force [behind the renovations]," said UTM's Computing Services Manager, Joe Lim. Improvements include new desks and chairs, and an uplifting paint job. New air conditioning, and a heating and dehumidifying system corrects the Centre's poor air circulation while a new

Computer continued on page 3

Grades change

BY ROBERT PRICE

The University of Toronto will enact a new grading policy this month. The policy simplifies how students' grades are reported, and it will replace the eleven different grading scales used throughout the U of T last year.

The Commission on Grading, chaired by Professor Joan Foley, recommended the new Grading Practices Policy to the Academic Board of the University's Governing Council. Foley said the refined system brings uniformity to the U or T grading practices. Under old policies, various divisions had different grading systems. This made comparing the transcripts of students from different university divisions difficult. As well, the variety of marking schemes "made it impossible to produce a consolidated transcript for someone schooled in various parts of the University," Foley said. The new policy "makes interpretation of our transcripts more straight forward, better understood," Foley said.

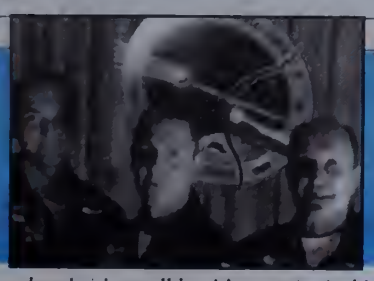
Another reason for the change is that the U of T, like other universities, is moving towards providing electronic transcripts, something not possible under the old system.

The new grading system is not retroactive. As a result, grades earned prior to this month remain as first recorded. Students who will graduate with marks under both the old and new systems will receive two separate grade point averages, one detailing the academic history achieved under each of the grade. "It was the only fair way to make the transition," said the University of Toronto's Head Registar, Karel Swift.

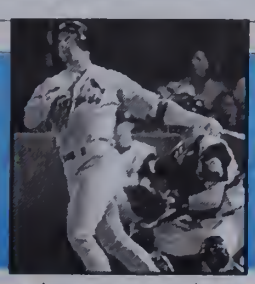
Under the new grading system, students can earn a maximum

Max continued on page 3

The end is near...
Arts & Entertainment
Page 9



McGwire chases title
Sports
Page 11



Medium Directory
828-5260
828-5379
828-5402
medium@canada.com

Quote of the Week: *"Gimme a break, it's small but it's a penis. And look, he's got hands–he can play with himself."*—students comment on the new ROSI mascot, page 2.

Are you interested in causing a stir?
Wanna get in people's faces?
If so, **write news for *The Medium***
call 828-5260 and ask for Robert

Whole lot of ROSI

New mascot likened to a penis rather than a robot

BY ROBERT PRICE

To help popularize the new Repository of Student Information (ROSI, used for course selection), the U of T designed a cartoon mascot for the service. *The Medium* asked students and University staff to identify the new mascot.

"Um...it looks to me like a little penis, but are they trying to make a cellular phone?" asked a confused Diego Salgado when shown the mascot in the bookstore last week. Salgado's reaction was not uncommon among males: the vast majority of males questioned thought the mascot resembled a short, circumsized penis attached to a teddy bear's body.

After seeing the mascot, student Kevin Beaulieu identified ROSI as a "trash can with the CN Tower on top," but, later stated, "It occurred to me as you said 'Repository of Student Information' that it could be one of those condoms with a recepticle at the end. Either, or. A trash can or a penis."

Several other male students asked for opinions in the Meeting Place were astonished at ROSI's resemblence to "the happy hand," commenting out loud. "Look, the head is too round—it looks like a dick," said one thoroughly entertained computer science student, while another voiced his opinion: "Gimme a break, it's small but it's a penis. And look, he's got hands—he can play with himself."

Male administrators apparently knew what ROSI was supposed to be—no doubt they were informed of the mascot's origins beforehand. Dean of Students, Les McCormick, correctly identified the mascot. "It is the CN Tower, isn't it?...Sure it is," he laughed.

It's supposed to be a memorable little robot with the CN Tower sticking from its head, someone to welcome students to the new system and bring an air of fun to course selection. Inside a flyer mailed to all U of T students, ROSI the Robot can be found jiggling, shaking and sweating with anticipation of September. But, because of copyright restrictions regarding images of the CN Tower, the graphic artist who designed ROSI the Robot converted the tower into a ponytail.

The Medium's suggestions for alternate names for ROSI, based on the new mascot

-ROSI: a hands on approach to student record keeping
-PROSI: Penis Repository of student Information
-ROSI: A head of the rest
-Top Gun
-HOSI: Holster of student information
-Head Quarters
-Obsession: For Men

CLASSIFIEDS — The Medium

TIME CONSTRAINTS?? Writer's Block? Can't find the words or the right research materials you need? We can help! **WRITE: Custom Essay Service, 4 Collier St., Suite 201, Toronto, Canada, M4W 1L7. CALL: (416) 960-9042. FAX: (416) 960-0240.**

TRIBUTE BAND BOOKING AGENCY seeks lookalikes/soundalikes of Patsy Cline, Travis Tritt, Bob Seger, Rod Stewart, Brooks & Dunn, Faith Hill & more. **Andy (905) 569-1927.**

LOST CAT! Long haired calico with red collar. Last seen Aug. 27,Miss.Rd./Dundas. Reward for info leading to return (905) 822-4320

INTERACTIVE EDITING™ Papers, proposals, reports, applications, unfinished theses manuscripts. All types of documents: Academic, Corporate, Government, Highly Qualified and Experienced Ph.D. (McGill University) **(416) 532-3117.**

Poultry McNasty's Grill & Bar — The Only Game in Town!
Waitstaff, hostess, cook & bartender positions available. Apply Within
OAKVILLE Oakville Town Centre II (905) 844-8703
BURLINGTON Brant St. (Mount Royal Plaza) (905) 319-8555

ALLIANCE FRANÇAISE
ADULTS, CHILDREN, PRIVATE, GROUP CORPORATE
CONVERSATIONAL
BUSINESS
GRAMMAR
LITERATURE
SUMMER CAMP
FRENCH COURSES
FALL SESSION STARTS SEPT. 19, 21, 22, 23
Registration now open
DOWNTOWN: (416) 922-2014
MISSISSAUGA: (905) 272-4444
NORTH YORK: (416) 221-4684
Alliance Française

LOOK FOR THE ECSU AWARENESS TABLE FROM SEPT. 15-18 IN THE MEETING PLACE

Clubs Week Meeting
Sept. 16, 4:00pm
Faculty Lounge
Clubs Week
Sept. 21-25
Contact Vikas at ECSU for more info.

The ARC is available at ECSU!

WANTED
DJ's and Directors for Radio Erindale
All types, All hours
Responsible People
To work at the Information Booth
Please apply by Sept. 9
Volunteers
For Walksafer
If you know anyone who fits any of the above descriptions please go to the ECSU office room 110N

LOCKER SALES
Begin 1st day of school
$30 per locker

The Blind Duck Pub is OPEN
Don't miss the first Pub Night
Sept. 17th

ESCU ERINDALE COLLEGE STUDENT UNION — University of Toronto at Mississauga
You can contact us at our e mail address ecsu@credit.erin.utoronto.ca or call us at 828-5249

Computer Centre system revamped

Continued from front

anti-static floor protects hardware from static shocks.

The Centre's layout was redesigned. It now holds 58 workstations: 53 sit-down workstations; one wheelchair accessible workstation; and four stand-up express workstations. Each workstation is equipped with a Dell Pentium computer with a 17" monitor and NT operating system—an operating system better suited to handle the variety of software used by UTM.

The anteroom that once housed the Mac lab now contains Unix workstations geared towards upper level computer science students.

Money for the renovations and upgrades, approximately $550,000, came from a one-time-only fund provided by the Provost through the Plan 2000. According to Lim, the upgrade was years in the making because the University only recently came out of a period when no funding was available. Usually, Erindale does not have the infrastructure to renew equipment on a regular basis; instead, UTM usually lives with obsolete equipment while waiting for funding from downtown. Lim said that, ideally, the University changes machines every three years.

The upgrades underwent testing last week. Lim is confident that the system is stable, though it will take a week or so of heavy use to correct the startup problems.

Kaneff and Library

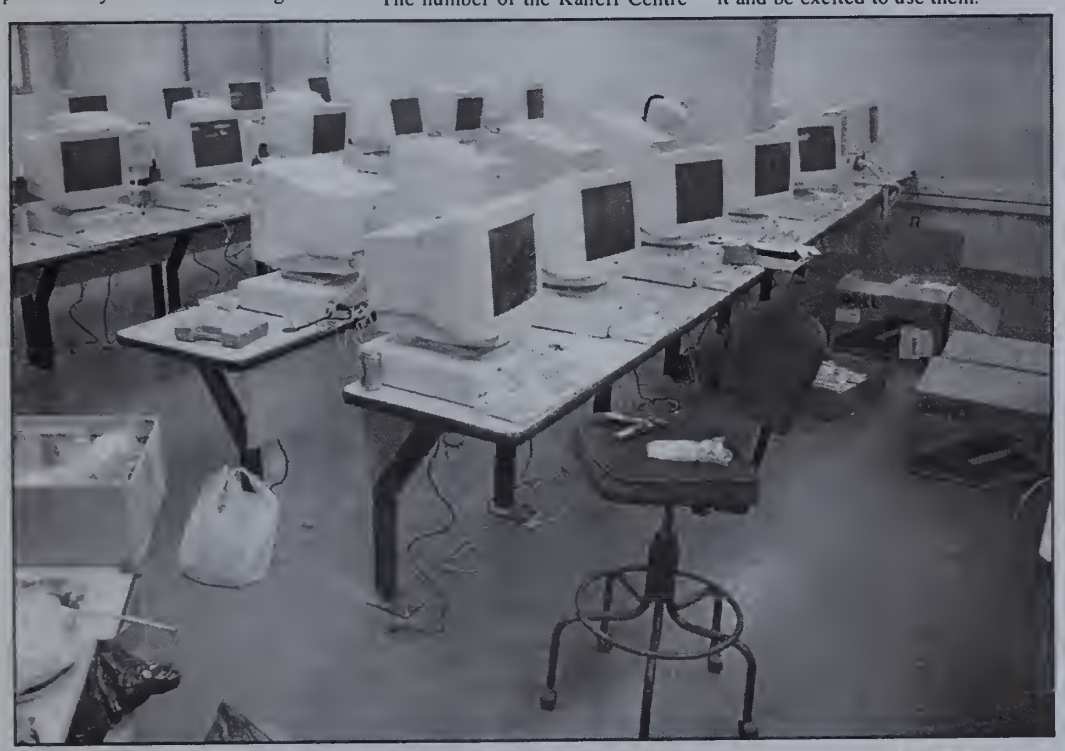
The Kaneff Centre's computer lab and the Library's computer systems were also revamped.

The number of the Kaneff Centre workstations was doubled to accomodate 36 students. The room also contains an overhead projector, making the lab suitable for teaching and staff training.

Lim hopes to improve the accessibility of UTM's computing services by keeping the Kaneff Centre's facilities open longer. "We want to try to keep it open for as long as we can, hopefully to 9 or 10 p.m., though we haven't confirmed the schedule," said Lim. Lim hopes to extend the Psychology Lab's hours as well.

Upgrades to the Library's computer resources will be completed soon. Dell Pentium machines will replace the old systems.

Lim is confident the revitalized computer services will satisfy students. "I'm sure students will love it and be excited to use them."



Thanks to a generous one time grant from the Provost, the UTM computer centre has received a significant makeover. Students will now have access to state of the art Dell Pentiums running Windows NT, ensuring greater reliability and enhanced system performance when running all types of software. *photo/Sijie Xu*

Students relocated off-campus

continued from front

will be more industrial," he mused.

As it stands now, third- and fourth-year classes in sculpting, painting, and 3-D design will operate out of Iroquois Shore starting this month. The programme's woodshop, which provides students with the tools necessary for the completion of a majority of the course work, will follow the classes to the new, 5000-square-foot studio. The woodshop and old sculpture class were located inside Sheridan's main building. This space will now hold the drama studies' costume production studio, once stored in the portables.

Photography and computer design classes that require machinery and facilities not available at Iroquois Shore will still reside at Sheridan.

The decision to move UTM was made this past summer; as a result, Sewell said that administration has not been in contact with students. Sewell said that UTM is preparing information for when students return to classes next week, but the logistics behind scheduling and transportation must still be worked out.

Max grade lowered

Continued from front

grade point average of 4.0, rather than the old ceiling of 4.3. The new system is the most commonly used grading scale in North America.

TCard

Students entering the U of T this year will have thinner wallets, thanks to a new all-in-one student identification smartcard, the TCard.

The TCard reduces the number of cards students have to carry. It's a convinience card that contains a student's first name, last name, student number and issue date, and library code number on a magnetic strip. In addition, the card contains the student's number, academic division, signature, and photo.

The card also contains a computer chip that stores the same information as the magnetic strip, and has the ability to carry cash values. Although an exact use for the chip has yet to be specified, the chip enables the card to be converted into a Campus card, allowing photocopies, computer printing, and purchases from on-campus food outlets.

UTM will not have the photocopying and purchasing options for at least a year.

The U of T considered the security of students' confidential information during the card's development. A letter sent by the Office of the University Registrar stated that, "No confidential student information is stored on the card, but nevertheless applications must be considered jointly with privacy protection issues and the University is undertaking to put in place comprehensive guidelines and procedures to assess any new applications of smartcard technologies."

WANT TO GET SOME
REALLY IMPORTANT PHONE CALLS?
Become a volunteer.
Just call 278-7055
We are a telephone support and crisis intervention service.
A United Way Member Agency
DISTRESS CENTRE PEEL

Child & Family Resource Centre
Attention!
Babysitters Needed

The Resource Centre is expanding its data base of babysitters. The purpose of the babysitter registry is to link parents with students who are willing to provide babysitting.

Referrals to parents will be based on the times you are available and your location. Rates are arranged between you and the parent.

To register please contact the Child & Family Resource Centre at 828-3846

The SAC Health & Dental Insurance Plans

THE PLANS

All full-time undergraduates (4 credits or more) are automatically covered under the Accident and Sickness Insurance Plan and the Student Dental Plan.

The Health Plan is based on a pay-direct card system that covers 80% of most curative prescription drugs prescribed by a physician. Your pay-direct drug card will be mailed to you during first semester.

OPTING-OUT

You may opt out of either or both of these plans during the September 14 to October 9 opt-out period. However, in order to opt-out of the Accident & Sickness Insurance plan you must declare that you are already covered under another extended health care plan (not including OHIP or UHIP). Refund cheques will then be mailed to you in the amount $41.45 for the health plan and $70.47 for the dental plan.

MORE INFORMATION

For more information regarding these plans please call (416) 978-4911 or stop by any of the SAC offices:

Downtown: 12 Hart House Circle
Scarborough: R-3006 (above Java Junction)
Erindale: North Building, Room 166

(416) 978-4911

HEALTH PLAN COVERAGE

- ✔ Pays 80% of the cost of curative prescription drugs
- ✔ Various accident coverage
- ✔ 12 month plan (Sept. 1 to Aug. 31)
- ✔ Optional family coverage (76.76 + pst)
- ✔ The NEW Pay direct drug card will be mailed directly to you
- ✔ 24 hour coverage

DENTAL PLAN COVERAGE

- ✔ 80% Dental Exam includes diagnosis, treatment plan and x-rays
- ✔ 60% Cleaning and Fluoride treatments
- ✔ 50% fillings, extractions, periodontic work & root canals
- ✔ Optional family coverage (130.50 + pst)
- ✔ Up to $800 per person per year
- ✔ 24 hour coverage

HEALTH/DENTAL PLAN OPT-OUT PERIOD RUNS BETWEEN SEPT 14 AND OCT 9

EDITORIAL

THE MEDIUM

VOLUME 25 ISSUE 2 CIRCULATION 5000 SEPTEMBER 8, 1998

3359 Mississauga Rd., North Building, Room C111, Mississauga, ON, L5L 1C6
Phone: (905) 828-5260, Fax: (905) 828-5402, Advertising: (905) 828-5379
E-mail: medium2@credit.erin.utoronto.ca

Editor-in-chief • Duncan Koerber
News Editor • Robert Price **Arts & Entertainment Editor** • Richie Mehta
Photography Editor • Sijie Xu **Sports Editor** • Zuhair Fancy
Features Editor • Natasha Wong **Composite Editor** • Scott Arnold
Copy Editors • Erin Finley, Heather Saunders, Natalie Doonan
Business Manager • Nadia Sheikh **Advertising Manager** • Mike Brown
Distribution Manager • Position open **News Layout Editor** • Cyrus Irani
Board of Directors • Imran Choudhry

Welcome frosh

EDITORIAL

The Medium welcomes this year's frosh to Erindale College. No doubt you are excited about your university prospects and plans for your career. No doubt you will find Erindale is a much different place than highschool. No longer will you visit the front office for late slips, or detentions, or have teachers nag you for assignments.

Those aspects of school are gone, but the stakes have risen—the level of education is much higher, and, as any student can attest, everyone takes time to get used to university. The problems with adjustment stem from the freedom you now have. Without any supervision, it's often easy to get off track. Courses move quickly and you can't relax and expect to succeed. Classes become more important because they occur just a few times a week. A short, self-imposed absence can hurt your chances at getting a good mark.

Inevitably, you will be nervous, overwhelmed, even worried about your future. ("Can I handle the work? Will I get my degree?") Just remember, if you had the ability to get into university, you have the ability to earn a degree.

Nevertheless, first year September and October grades might not live up to your expectations. Professors look for much more than high school teachers do. Profs want to see strong analytical thinking and excellent writing skills. In university you'll find that professors are picky—little gets past them. And often professors find every single mistake in essays, and they detail all the problems. Your first few essays will be covered in red ink. Don't make the mistake of ignoring those comments. Understand what the professor wants and your marks will improve.

Another tip for success: get involved outside of your classes. You may think you have too many courses and thus too little time for anything else, but your involvement in a club or organization (*The Medium* perhaps?) will help you acclimatize yourself to university. First of all, you meet older students who can give you perspective and advice. But the benefit of getting involved is that you will find yourself becoming better organized—mainly because you have to be organized to succeed at many activities.

Another reason to join a group during first year is that you will quickly get involved in a tradition with that group. Take, for example, *The Medium*. Three years ago to this day, a certain Erindale student strolled into *The Medium*'s office and volunteered to write a few sports articles each week. He's now the Editor-in-chief. Another student signed up during Clubs Week last year to write movie reviews for *The Medium*. One year later, he's the Arts & Entertainment Editor.

Almost all *Medium* editors started working here in first year, writing a few articles or taking photos—not a huge commitment. But they began a process that led to more rewarding positions—all because they volunteered in first year.

Lastly, the importance of getting involved will only become clear ten years from now, when you're an alumnus with a family, and, we hope, a well-paying job. Only then will you remember your days at the campus vividly, because you got involved.

Examine the many options for you and your busy schedule. Of course, we'd recommend you volunteer with us. Stop by our new office in room C111 of the North Building and sign up.

Do you disagree with someone?
Send a letter to the editor.
Do you want to argue a point?
Call Duncan at 828-5260 to write an Opinion article.

The Medium is published weekly by Medium II Publications, a non-profit, incorporated student organization. The opinions expressed within are those of the writers and editors and do not necessarily reflect those of Medium II Publications. **The Medium**'s mandate includes informing students of local and national concerns, and giving Erindale College students an opportunity to practice journalism. National advertising provided exclusively by Campus Network.

OH ROSI! Oh girl!
Hey I was in before 9 a.m. four days this week. I must be going crazy.
Hey Richie, finish the damn painting. Our office is too small to have furniture two feet away from the wall.
It's Tuesday night and I'm just finishing. No holiday for moi.

Provinces must be made equal

BY PAVI KHUNDHAL

As the new millennium approaches, calls for restructuring the confederation have begun. Front and centre is the degree of federal government control and influence in social program spending.

At this year's First Ministers' Conference, the provinces made it clear that they want increased control of social programme funding. The premiers want autonomy in determining the direction of their provinces.

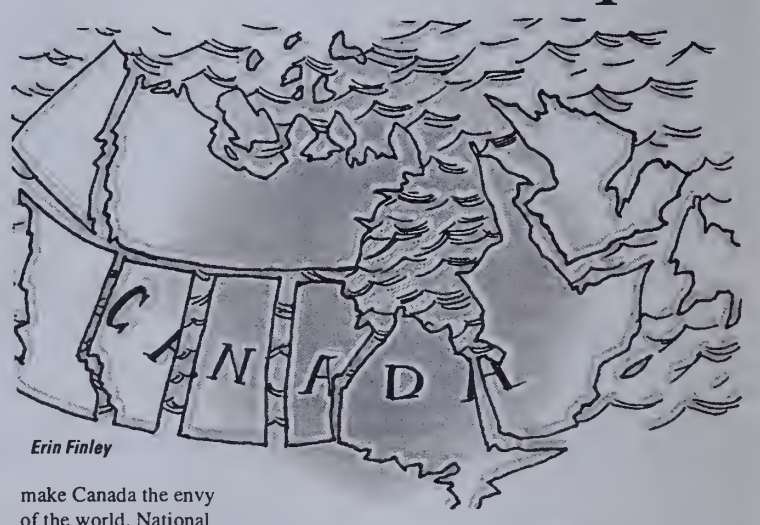
Issues which arose since the First Ministers' Conference include: should the federal government allow further devolution of its powers to the provinces? If so, who will serve the role as referee to maintain national standards? Finally, how will the national agenda be determined?

At the heart of these issues is the provinces' claim that federally-funded programs cannot satisfy regional concerns. Since every province is unique, increased provincial transfers would allow provinces to create fiscal plans that suit their specific needs. For example, maritime provinces might increase expenditures to assist unemployed fisherman in making the transition into new careers.

Proponents of decentralization believe curtailing the federal government's taxing power will increase efficiency, since one step will be removed in service delivery. Arthur Okun, a prominent Yale economist, uses his 'leaky bucket' analogy to explain the cost of income redistribution. If only a leaky bucket is available to carry water from point A to B to C, it is inevitable that much water will be lost during the journey. However, if the journey is shorter, more water will arrive. Correspondingly, allow the provinces to collect more taxes at the expense of federal transfers, and less water will be lost because the journey is shorter.

Specifically, the first ministers advocated an 'opting out clause', enabling provinces to decide whether or not they want to participate in federally funded initiatives. Opting out gives the provinces the share of the funds they would have received if they had participated.

Federalists assert that these changes challenge several core values which



Erin Finley

make Canada the envy of the world. National standards would be the first casualty of a weaker federal government. Case in point: Alberta. Alberta would have a two-tier health system if such reorganization takes place.

The opting out clause would handcuff the federal government, relegating them to a big and expensive think tank—if that. Canadians take pride in the fact that comparable social programs are available in all regions across this vast country. Regional inequities will be a consequence of decentralization.

Under this new model, regional strife will increase as some provinces benefit more than others. Migration between provinces would grow as individuals seek out the provinces providing the best social programmes.

As well, broadening the scope of provincial power weakens national unity, which could distance Canadians from one another ideologically. Common ideals would no longer be the ties that bind. Isolationism and protectionism would sprout with national standards no longer being measures of success.

Proponents maintain decentralization fosters creativity and originality, rewarding ingenuity. They assert that if experimentation is not encouraged—as is currently the case in Canada—how are more efficient ways of running confederation to be facilitated? Is the status quo always the best way go?

In addition, an all-encompassing federal government is analogous to the inefficient monopoly. Large organizations adopt change more slowly, as they have rigid operating policies in place. Unlike governments, the private sector must compete, and market forces the private sector to evolve. Strengthening provincial powers would cause a sort of competition, as provinces compete to provide the best services.

Remember, Canadians entrust the federal government with the power and means to determine the national agenda. The federal government must continue to be the final arbitrator to ensure that the needs of the country are not thrown in the backseat. At the same time, it is imperative that the provinces be recognized and treated as equal partners in confederation, and all Canadians should be open to change to better our already great country.

Letters Policy

Letters to the editor will be edited for spelling, grammar, style, and coherence. Letters will not exceed 500 words in print. Letters that incite hatred, violence or letters that are racist, homophobic, sexist, or libelous, will not be published. Letters reflect opinions of the writers, and do not necessarily reflect the opinions of the Editor-in-chief, other editors and staff, or *The Medium*'s Board of Directors. In other words, just because we print it doesn't necessarily mean we agree with it. Submission does not guarantee publication. Submission of a letter to *The Medium* presumes the writer has read, and agrees with, this Policy. Please submit letters on disk.

Orientation '98

Medium

By Duncan Koerber

Under the control of ECSU, *The Medium*, the second newspaper in Erindale's history, began operating 25 years ago this month. The first Erindale student newspaper, *The Erindalian*, folded in 1973 because of money problems and disinterest.

For 22 years afterwards the new paper was known as *Medium II*. Its name derived from the concept of two mediums of communication at Erindale: Medium I referred to the radio station, and Medium II referred to the newspaper. In 1995 *Medium II* staff clarified the name (nobody could understand the reference anyway), changing the name to *The Medium*.

The Medium's most important moments are clear: its formation, its conflicts, its split from ECSU, and its name change in 1995.

One of the biggest problems facing student media is always independence from political groups on campus. ECSU formed *Medium II*, but, inevitably, conflict ensued. Only three years after its formation, *Medium II* became embroiled in a controversy over coverage and pay issues. In 1977, *Medium II* Editor-in-chief Bruce Dowbiggin, now with CBC radio, led a campaign against ECSU's "autocracy," providing weekly updates on ECSU's ECSU's "undemocratic responses" and unwillingness to open their financial books to *Medium II* staff. Headlines like "Medium II to fold? Jones must resign," defined that third year of operation.

Problems didn't disappear, so in 1983 the *Medium II* Editor-in-chief Barry McCartan (now with the Ontario government) solved *The Medium*'s problem by holding a referendum to split the newspaper from the union. Students approved the motion.

In 1986, *Medium II* signed a separation agreement with ECSU, and incorporated Medium II Publications as the paper's publisher

1998-99 *Medium* Editors

Editor-in-chief: Duncan Koerber, 4th year English *(1997-98 Editor-in-chief, 1996-97 Sports Editor)*
News Editor: Robert Price, 4th year English *(1997-98 News Editor)*
Arts & Entertainment: Richie Mehta, 2nd year Art & Art History
Sports Editor: Zuhair Fancy, 5th year History
Features Editor: Natasha Wong, 2nd year Science *(1997-98 Copy Editor)*
Photography Editor: Sijie Xu, 4th year Science
Composite Editor: Scott Arnold, Art and Art History Graduate *(1997-98 Composite Editor)*

Legend

North Building
The Medium is now located in the North Building, room C111, near the cafeteria.

Theatre

Blind Duck Pub

Colman House, Residence Centre

Pond

Kaneff Centre

South Building
If you get lost here, look for the wall maps.

Residences

Student Centre Construction

Residence Phase Six Construction

Map of Erindale College

Graphics by Duncan Koerber

ECSU

BY PREENA CHAUHAN AND LAURIE SCHIRRIPA
ECSU DIRECTORS

The Council

ECSU represents UTM's full-time undergraduate students. The council is made up of five directors, and three executives. Our main purpose is to promote the welfare and best interests of the students.

Mike Giordano—ECSU President: His responsibilities include overseeing the ECSU directors and activities. **Rossana Bisceglia**—VP of Administration: She oversees the administrative policies. She's in charge of the hiring for ECSU-related jobs on campus. **Pedro Tavares**—VP of Finance. His objective is to maintain the budget and deal with pub issues. **Preena Chauhan**—Special Projects Director: She's in charge of planning events, including monthly student appreciation days, a blood donor clinic, and a Spirit Week in October. **Vikas Kalra**—Clubs Coordinator: He oversees Erindale's clubs and chairs the Green Committee (i.e. general club) meetings. **Rita Boulos**—Services Coordinator: She is in charge of putting together the Frosh Orientation. She also organizes Octoberfest and the Grad Formal. **Jason Botelho**—College Affairs Commissioner: His acts as overseer of Radio Erindale. He's in charge of ECSU's public relations. **Laurie Schirripa**—Advertising: She promotes events, and designs *The Medium* ad and the webpage. **Melanie Abbot**—Office manager: If you are unsure of who you need to see or you have any questions, **Melanie** can help.

Mike Giordano
ECSU President

ECSU is involved on the academic front. If students have any concerns about courses, teaching assistants, or academic appeals they can go to ECSU. ECSU offers students free local faxing, $0.07 photocopying with a campus card, and free advertising on campus bulletin boards.

The ECSU office is located in the North Building, room 110. The phone number is 828-5249 and the fax number is 828-5312. The hours of operation are 9 a.m. to 4:30 p.m. Monday to Friday.

This summer

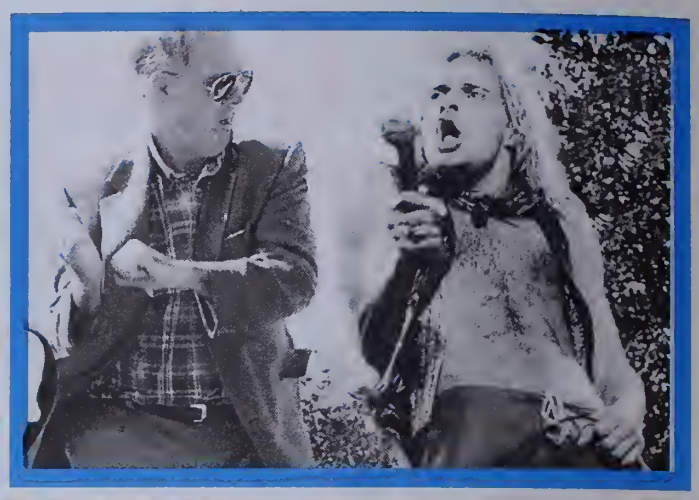
ECSU was busy this summer. **Mike Giordano** and **Pedro Tavares** participated in food services contract negotiations. **Giordano** is also working with the Dean's Advisory Committee along with **Vikas Kalra**. This committee is preparing the first ever leadership workshop, which will prepare club executives for their positions. **Giordano** has been working with **Cleo Boyd** on the Academic Assessment of new students. **Rossana Bisceglia** has been setting up the Walksafer program. **Bisceglia** is interviewing people for positions at the information booth and volunteers for Walksafer. **Preena Chauhan** produced the Annual Rating of Courses (ARC) handbook. **Kalra** has been meeting with the club executives this summer. This is the first year that summer meetings have been held. If you are interested in joining a club, check out Clubs Week, September 21-25 in the Meeting Place. College Affairs Commissioner **Jason Botelho** has been hiring Radio Erindale staff. Advertising Director **Laurie Schirripa** has been creating an ECSU webpage, which will be up in September. It can be accessed by typing www.erin.utoronto.ca/student_org/ and clicking on ECSU.

Radio Erindale

Radio Erindale (also known as CFRE) is run by station manager **Shevan Bastianpillai**. It is located in Room 110N, and broadcasts from the North Building. They have a staff of six and are hoping to expand their number of volunteers to 100. They plan to expand their broadcasting on campus. Radio Erindale can be reached at 828-5310 and their request line is 828-5411. Their goal is to improve student involvement in broadcasting fields. Radio Erindale will be sponsoring many events on- and off-campus including concerts and jams. This will also be the Radio Erindale Club's inaugural year.

Blind Duck Pub

The Blind Duck Pub is owned by ECSU and run by **Maxine**, the pub manager. Currently the pub is hiring, so come by ECSU and fill out an application. As well, the pub has a new menu and a new setup. The Blind Duck Pub is famous for Thursday Pub nights and Twoonie Tuesdays. The pub can be rented for groups or clubs, and is free for students who wish to hold meetings there. The hours of operation are Monday and Wednesday 11 a.m. to 5 p.m., Tuesday and Thursday 11 a.m. to 2 a.m., and Friday 11 a.m. to 3 p.m. These hours are subject to change.



UTM Athletics

UTM Athletics welcomes first-year students to try out the entire facility–it's free (excluding the free weights), after a $15.00 facility orientation. Students are encouraged to get involved in intramural and interfaculty sports, which begin soon.

UTM Athletics is divided into two parts: the Department of Athletics & Recreation and the Athletic Council.

This year's Council members are: President Mark Santarossa, VP Finance Scott Reynolds, VP Administration Abid Chaudry, Special Projects and Promotions Jason Nicols, Women's Interfactulty Rep Adaora Ogbue, Men's Interfaculty Rep John Daniel, Co-ed Interfaculty Rep Dave Thomas, Women's Intramural Rep Alison Fernandes, Men's Intramural Rep Chris Carrabs, and Co-ed Intramural Rep Carol Seymour.

The Council and Department are located one level below the Meeting Place in the South Building, next to the bookstore.

Call 828-5269 for more Information on Athletic Programs. Call 828-5498 to speak with a Council member.

Fun for Everyone at Arnolds!
OUTDOOR PATIO & PING PONG TABLE
FREE POOL
with Lunch from 11:30-2:30pm
MONDAY TO FRIDAY minimum order of $4.95
POOL TOURNAMENT EVERY THURSDAY NIGHT!!
17 POOL TABLES • 1 AIR HOCKEY • 1 FOOZE BALL • TOP NOTCH VIDEO GAMES • PINBALL GAMES • BIG SCREEN SATELLITE DISH TV
BOOK BEACH VOLLEYBALL NOW!
Now Here! TIME CRISIS II HYPERDRIVE
WEDNESDAY SPECIAL
Bring a lady & get 1/2 Price Pool!
LADIES NIGHT
Open From 11:30am-3am
DAYTONA II is coming soon!
Owned & operated by former proprietor of Silver Tip Billiards & Gold Tip Billiards of Mississauga.
Arnolds
ENTERTAINMENT
OPEN 7 DAYS A WEEK, NOON-3PM
Sports Bar • Licensed Under LLBO
• Billiards • Amusement Centre
• Finger Food • Latest Video Games
Q.E.W.
4TH LINE
MORDEN RD.
DORVAL
SPEERS RD.
485 MORDEN RD.
(JUST WEST OF DORVAL)
844-2613

SAC Erindale

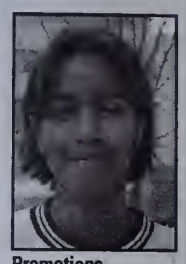
BY PAUL KUTASI
SAC DIRECTOR

The Student Administrative Council (SAC) is the University-wide student governing body. SAC Erindale is the SAC representative for the University of Toronto at Mississauga (UTM) campus. SAC Erindale's purpose is to represent all Erindale students to SAC and the University.

Both SAC and SAC Erindale offer many services to the undergraduate community at UTM. SAC offers a comprehensive health and dental plan (which one can opt out of easily), and services for all recognized clubs. As well, SAC is making the University campus wheelchair-accessible. SAC Erindale offers all of these services to the UTM community while it also offers cheap photocopying, faxing, laser printing, and coordinates campus events such as pub nights and excursions to the St. George campus.

Chair Steve Pontet

This coming school year, SAC Erindale will offer all of the same programs with some new activities. One that is especially beneficial to UTM students is that SAC is offering an extremely affordable car insurance plan. SAC Erindale is also working on concerts for the pubs, passes and transportation to night clubs downtown.


Promotions Commissioner Sommer Anne Dhun

SAC is made up of a Board of Directors representing every U of T college, and the President and Vice-President. Each board member sits on a different commission within SAC. These include the External, Clubs, Promotions, University Affairs, Equity Issues, SAC Erindale and SAC Scarborough commissions. These commissions are headed by the executive members who are elected by the board. SAC Erindale has six representatives. They include SAC Erindale Chair **Steve Pontet**, **Sommer Anne Dhun** (who is also the Promotions Commissioner), **Carmen Ali**, **Anwar Ahmed**, **Rick Scavetta**, and **Paul Kutasi**.

Anyone can get involved with SAC and its activities. Any Erindale student can be co-opted on a commission such as University Affairs and help shape our policies. If you have any questions about SAC or want to get involved, come to the SAC Erindale office in Room 161 in the North Building or relax in our lounge in Room 162. Our office is open from 9 a.m. to 5 p.m. Call us at (905) 828-5494.

PTS@UTM

BY SHARON HAMMOND
PTS@UTM PRESIDENT

PTS@UTM (Part-time Students at the University of Toronto at Mississauga) would like to welcome all students to the 1998 winter session. Come in to our office, located at 131B in the North Building, and meet PTS@UTM President **Sharon Hammond**, VP Finance **Eoin Townsend**, VP Admin **Glen Hammond**, Accountant **Kwai Li**, and secretary **Alacia Minto**.

President Sharon Hammond

We provide photocopying for a nickel, free local telephone calls and faxes, free coffee/tea, a part-time student lounge, copies of St. George campus' final exams for photocopying, a health plan, an order package pick-up service, bursaries, and scholarships. We sell bus tickets (shuttle and transit) too. These services are available during our office hours, which are 11 a.m. to 3 p.m. and 4 p.m. to 7 p.m. Monday, Tuesday, and Thursday, 10 a.m. to 2 p.m. and 4 p.m. to 7 p.m. on Wednesday, and 10 a.m. to 3 p.m. on Friday.

Some activities that PTS@UTM are working on for the upcoming season include Orientation '98, class representative meetings, and the annual Fallfest Corn Roast. Check out the campus calendar for updates on all events.

Health Services

BY LISBETH THOM

Health Services provides health care, emotional support and health education to all students, 12 months of the year. Students are seen by appointment or accommodated on a drop-in basis when possible. Visit our website for educational information and upcoming events: http://www.erin.utoronto.ca/services/health

Are you concerned about someone's drinking? Help is available. UTM has Alanon and AA support groups.

Campus Police

BY CPL CHARLES HELEWA
UNIVERSITY POLICE

University Police is an integral part of the UTM community. The ten-person department consists of the manager, **Thomas Kent**, three corporals and six constables. All employees are sworn in as peace officers in the Region of Peel, which gives them regular police powers while on duty. Service to the community is provided on a twenty-four-hour basis, every day of the year. The office is located at the main entrance to the South Building. For immediate emergency assistance on University property, call 569-4333. In life-threatening situations, call 911 first. For non-emergencies and information, call 828-5200.

Community-based policing is the department's philosophy. The philosophy's emphasis is on the return to the basic fundamentals of policing: approachability, accountability, and openness. Two main pillars define this policy: Partnership with the community, and proactive thinking.

Partnership with the community.

With community help, the service can perform better the task of providing a safe environment to community members. With police help, the community can be made safer. Liaison is then key. Some of the groups that the campus police liaise with on a regular basis are:

Residence Dons
Student Union staff
Campus media
Various ethnic, religious, and social clubs
Various University committees
Health Services and local regional hospitals
Peel Regional Police
Fire and ambulance services

Proactive thinking

The emphasis is on prevention rather than punitive action. By planning ahead, keeping the community informed, and educating community members, UTM's Police Service can prevent some situations from occurring, and can do a better job in resolving incidents that do occur. Through community outreach programmes this is being done. Some of these programmes are:

Non-violent Crisis Intervention seminars
First Aid and CPR seminars
Classroom setting lectures to Crime and Deviance discipline students
Weekly incident summaries
Safety advisories in serious situations
Crime Stoppers
Emergency notification service

Although we are at the forefront in providing a safe environment to students and staff, we are not alone, as we pride ourselves in being part of an interdependent University community set in a large urban area.

Please feel free to drop by our office.

Child Care Centre

BY LORRAINE OTOIDE

The Child & Family Resource Centre provides parent and family support services for students, staff, and faculty. The service offers information on family counseling, parent support groups, child care programs, home daycare registry, baby-sitting lists and elder care information in the Region of Peel. The resource centre sponsors and conducts various seminars and workshops throughout the school year.

The Erindale College Child Care Centre offers part-time and full-time care for the children of students, staff, and faculty. The centre caters to students whose class, study, or work schedules are atypical. Parents can book as little as 3 hours per week. The centre provides care by E.C.E. trained staff for children from 18 months of age. The centre is fully licensed, and subsidized for those who qualify.

Location: Unit 227 & 230, Phase V
Hours: 9 a.m. to 5 p.m., Monday to Friday
Director: **Lorraine Otoide**
Supervisor: **Frances Killingbeck**
Staff: **Eleonora Forgach, Pina Zupancic, Tanja Gacic, Veena Kher, Robyn Meads**

AccessAbility

BY LIZ MARTIN

The Access*Ability* Resource Centre provides services to students who have a permanent or temporary disability which may affect their participation in their courses and in college activities. The Centre also houses a resource library of information on disabilities and community organizations, and promotes disability awareness on campus. **Liz Martin** is the Coordinator, **Teresa Jose** is Acting Services Officer until October 5, and **Rose da Silva** is the Services Officer.

Access*Ability* Resource Centre is located in Room 1113, South Building. Hours of operation: Monday, Tuesday, Thursday 10 a.m. to 3 p.m.; Wednesday 10 a.m. to 7 p.m.; and Friday 10 a.m. to 12 p.m. Call 828-5406 for more information.

Academic Skills Centre

Our mandate is to help students enhance their academic skills and to foster research on University teaching and learning practices. We facilitate this through peer mentoring, workshops, seminars, individual consultations and diagnostic assessments.

Our services are free of charge and there is no need to pre-register. Drop in any time to browse through our collection of handouts, meet our staff and student mentors or make an appointment. We are located in room 2115B in the Meeting Place. Please call us at 828-3858.

The Medium **needs more writers like Jack and Fred. Call to volunteer. 828-5260 Room C111 North Bldg.**

A scene at the beach:
"Hey Carla, isn't that Jack and Fred, those *Medium* writers?"
"Yes it is, Janie!"
"Wow, they're so good looking and they write so well too!"
"Why do you think they're running away from us?"
"They're probably off to uncover the next big story! They're dreamy!"

Shopping Directory

Management Office
1151 Dundas St. W. 270-0330

A-1 Stationery 615-0256
Andres Fine Wines 276-7103
Bank of Montreal 270-2777
B&C Jug Milk 270-1794
Best Wishes 277-8824
Bijou Fashion Accessories 949-0482
Bi-Way 949-2065
Blockbuster Video 275-5759
Brewers Retail 279-2913
Buck or Two 897-1347
Di-AL Courtesy 1 Hour Photo 275-2060
Dominion Save A Centre 279-3521
Electronics Plus 270-6177
Erindale Dental Clinic 275-3443
Hazy Lazy Tanning 272-8146
Instyle Fashions 848-9274
Jasan Optician 275-8555
L L S Jewellery 896-7080
Lite-Way Subs & Deli 279-3766
Master Shoe Repair 275-0291
Max's Delicatessen 277-1936
Medical Clinic 279-2972
Maretti's Hair Centre 279-5281
Nail Beauty 281-3857
Nancy's Pride 848-1253
Nature's Counter Health Store 273-9760
Pet Valu 279-2555
R&R Newstand 270-0568
Sammy's Chinese Restaurant 277-8772
Sheena's Fashions 281-8023
Shoes & Luggage 4 Less 306-7666
Shoppers Drug Mart 273-9300
Sunline Connection 803-1127
Sunrise Travel Service 275-3331
The Dress People 272-0200
Toronto Dominion Bank 279-5810
Twice The Deal Pizza 949-5555
Uncle George's Family Restaurant & Bar 270-6639
Westdale Cleaners 276-8700
Westdale Florist 270-6681
Westdale Hairstylists 277-1178
Westdale Post Office & Lottery 897-3469

Westdale Mall
PRICE • VALUE • CONVENIENCE
1151 DUNDAS ST. W. AT ERINDALE STATION RD.
Bi-Way · save a centre · Shoppers Drug Mart · Zellers · Blockbuster Video
Open Monday-Friday 10am-9pm, Saturday 9:30am-6pm, Sunday Noon-5pm

The **lowest** daytime rate in Canada.

As low as 4¢ a minute
Any Time!

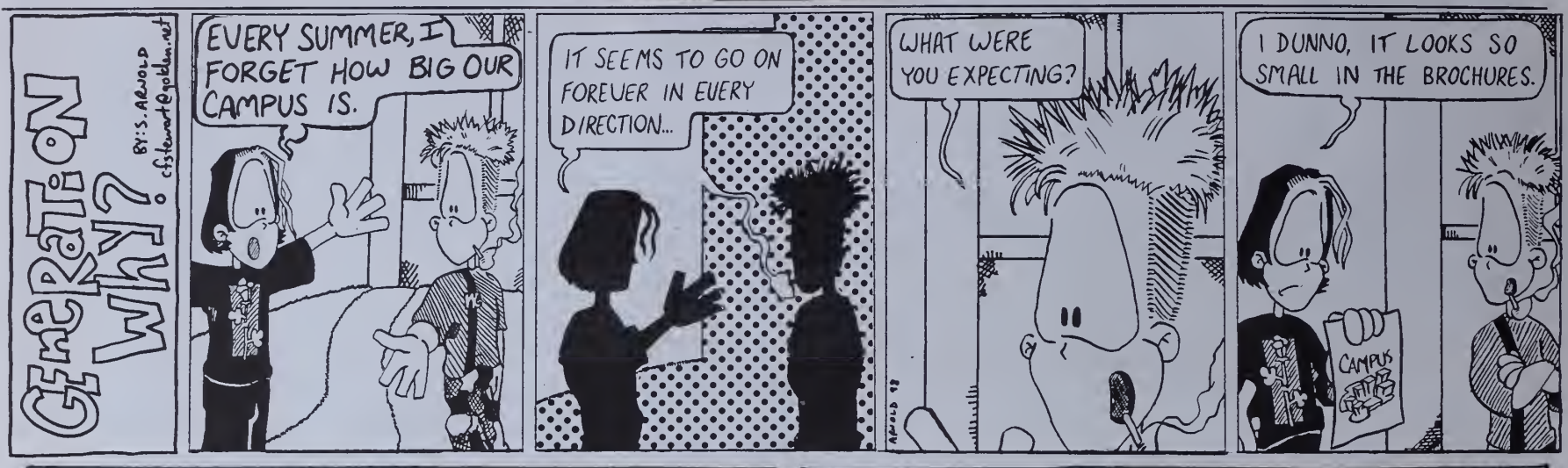
- Friends and Family can call you FREE!
- Pay just one low monthly Flat Rate.
- Call anywhere in Canada and the U.S.
- Call any time, any day of the week.
- Great International rates.
- Flexible payment options for students.

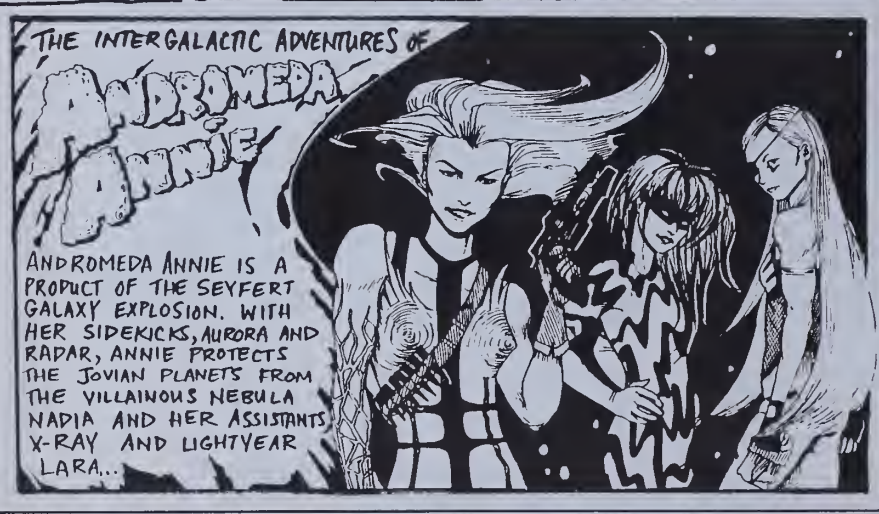
Friends Call FREE!

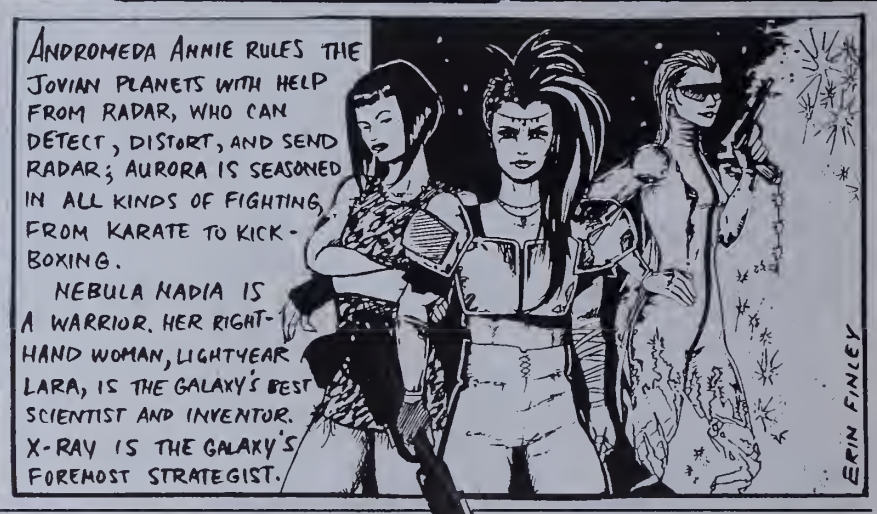
LONDON TELECOM NETWORK
Canada's Flat Rate Long Distance Company
Call today!
1·888·216·6609
www.ltn.com

*Taxes extra. Certain restrictions may apply. Unavailable in regions not served by Bell, BCTEL, TELUS Communications Inc., MTS NetCom, NB Tel, NEWTEL Communications Inc., Island Telecom Inc. or MT&T. London Telecom Network Inc. is a subsidiary of The London Telecom Group Inc.

RECESS


GENERATION WHY?
BY: S. ARNOLD
cjstewart@golden.net
EVERY SUMMER, I FORGET HOW BIG OUR CAMPUS IS.
IT SEEMS TO GO ON FOREVER IN EVERY DIRECTION...
WHAT WERE YOU EXPECTING?
I DUNNO, IT LOOKS SO SMALL IN THE BROCHURES.
CAMPUS


THE INTERGALACTIC ADVENTURES OF
ANDROMEDA ANNIE
ANDROMEDA ANNIE IS A PRODUCT OF THE SEYFERT GALAXY EXPLOSION. WITH HER SIDEKICKS, AURORA AND RADAR, ANNIE PROTECTS THE JOVIAN PLANETS FROM THE VILLAINOUS NEBULA NADIA AND HER ASSISTANTS X-RAY AND LIGHTYEAR LARA...


ANDROMEDA ANNIE RULES THE JOVIAN PLANETS WITH HELP FROM RADAR, WHO CAN DETECT, DISTORT, AND SEND RADAR; AURORA IS SEASONED IN ALL KINDS OF FIGHTING, FROM KARATE TO KICK-BOXING.
NEBULA NADIA IS A WARRIOR. HER RIGHT-HAND WOMAN, LIGHTYEAR LARA, IS THE GALAXY'S BEST SCIENTIST AND INVENTOR. X-RAY IS THE GALAXY'S FOREMOST STRATEGIST.
ERIN FINLEY

INITIALLY, *RUBICK'S PEOPLE* JUST SEEMED LIKE SUCH A GOOD IDEA...

ONLY AFTER THE FACT DID DR. GREEN REALIZE HE PROBABLY SHOULDN'T HAVE TAUGHT HIS STUDENTS HOW TO MAKE NAPALM THE DAY BEFORE THE FINAL EXAM...

::SKEWED VIEWS::SKEWED VIEWS::

Welcome to the 2nd Annual

"I Know You're Still Stupid From The Summer, So This Crossword's REALLY Easy" Crossword

ACROSS

1 - "__ Canada", our national anthem, first word only (two letters)

3 - Three letter word using "E", "H" and "T"

DOWN

2 - Opposite temperature of cold (starts with "H", ends with "T")

4 - PIE

HEY... YOU!!!

So, your momma says you're funny...we want you to prove it. If you can draw something funny on a regular basis, or if you can do something funny on a regular basis...we want to hear from you. The *Recess Page* needs your funny stuff. If interested, contact Scott Arnold at *The Medium*, or via e-mail at e0fpxw8w@mail.erin.utoronto.ca.

ARTS & ENTERTAINMENT

Paradise lost; a morality tale for the 90's

Phoenix, Vaughn, and Heche (in background) await a verdict in *Return to Paradise*

New film forces people to re-examine their values

You're with two of your buddies, celebrating life in Malaysia, where drugs, women, and booze are dirt cheap. Two of you return home, and one stays behind to help with a worthy cause. Two years later, you're told by a strange woman that your friend who stayed in Malaysia has been in prison for possession of drugs since you left. Now, you must do your time in jail with him, or he is hanged. What do you do?

FILM/REVIEW

BY RICHIE MEHTA

This is the set up for the new film, *Return to Paradise,* a morality tale that asks the question, does one have the heart to give up life as they know it for another? Upon first thought, one would say "*yes*!" It's the noble thing to do. However, this is not just about giving one's life up. It's about spending years in a third-world prison which, many would argue, is worse than death.

The film stars Vince Vaughn and David Conrad as the two friends, Sheriff and Tony, who are faced with the dilemma. Joaquin Phoenix plays Lewis, the unfortunate victim of the Malaysian judicial system, and Anne Heche plays Beth, the bearer of the bad news. The focus of the film is on Sheriff and how he deals with the situation. Vaughn, who stole the show in *Swingers*, shows here that he can carry a picture, and has consolidated his status as a leading man. On paper, Sheriff is not a likeable character. He's promiscuous, insensitive, and has the intelligence to know he's scum and his life has no meaning or value to anyone, in turn making it easier for him to be a jerk. However, he manages to still be likeable. A film like this would fail completely if the audience didn't care for the characters. But Vaughn has that charm and aura that one can't help but care for, even if he is stepping on other people. Keeping this is mind, the film becomes somewhat of a mystery, as one doesn't know if he'll do it.

As with the predictable comic book characters in this summer's *Armageddon*, one could easily predict that actions of the main characters, leaving no room for suspense or sympathy from the audience. Another reason the film works so well is because one can relate so easily to it, and as the audience watches Vaughn struggle to redeem his soul, they place themselves in his shoes almost passively. The film's only real weakness is in depicting the relationship between Beth and Sheriff, which feels contrived. Nevertheless, it still manages to keep the issue at hand in the foreground.

Often, in films such as this, it becomes difficult to distinguish between whether or not the film is well made, or whether the issues it addresses are provocative and compelling enough to mask poor film making. In the case of *Return to Paradise,* however, one can see how Vaughn's performance shows the battle anyone would face. One moment in the film features a man remarking "my faith in humanity is restored." Indeed, Vaughn represents humanity in this film as he explores the value of one's life and one's soul.

Van Halen rocks, despite Roth's absence

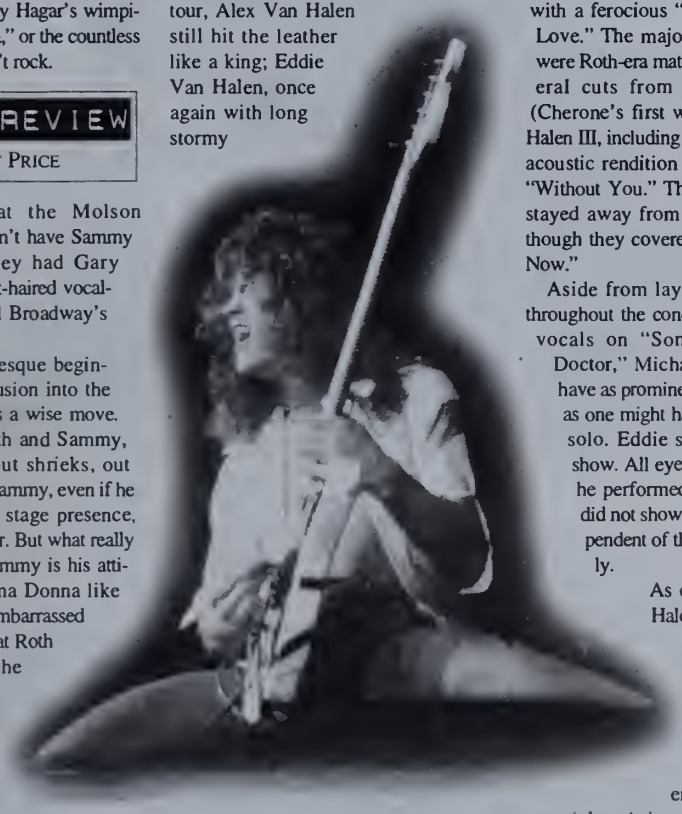
Van Halen played Molson Park a year or so ago, but so what? They didn't have Diamond David Lee Roth (haven't for years), and who would want to listen to Sammy Hagar's wimpified version of "Panama," or the countless syrupy ballads that didn't rock.

CONCERT/REVIEW

BY ROBERT PRICE

On August 26 at the Molson Amphitheater, they didn't have Sammy or Roth. Instead, they had Gary Cherone, the former fat-haired vocalist of the Extreme and Broadway's Jesus Christ Superstar.

Despite his Boltonesque beginnings, Cherone's inclusion into the Californian quartet was a wise move. Halfway between Roth and Sammy, Cherone out sings, out shrieks, out jumps and out dances Sammy, even if he does not have Roth's stage presence, flair, or sense of humour. But what really sets him apart from Sammy is his attitude. He is not a Prima Donna like Sammy. He was not embarrassed to perform the songs that Roth co-wrote, like "I'm the One," "Somebody Get Me a Doctor," or "Mean Streets."



Cherone's humility and spirit obviously adrenalized the rest of Van Halen. Bassist Michael Anthony, sporting a Trojan Condoms t-shirt, screamed like a girl and pounded his Jack Daniels bass like it was 1980 again. Though his drum kit wasn't as huge as it was during the "1984" tour, Alex Van Halen still hit the leather like a king; Eddie Van Halen, once again with long stormy locks, ripped riff after post-Hagar depression riff.

The set list satisfied nearly every fan, concentrating on the band's early recordings. Van Halen opened with a very impressive "Unchained" and followed it with a ferocious "Ain't Talking 'Bout Love." The majority of songs played were Roth-era material; they played several cuts from their latest album (Cherone's first with the group), Van Halen III, including "Fire in the Hole," an acoustic rendition of "Josephine," and "Without You." Thankfully, Van Halen stayed away from Hagar-era material, though they covered "316," and "Right Now."

Aside from laying solid bass lines throughout the concert and singing lead vocals on "Somebody Get Me a Doctor," Michael Anthony did not have as prominent a place in the show as one might have hoped: he did not solo. Eddie soloed and stole the show. All eyes were on Alex when he performed alone, but Michael did not showcase his stylings independent of the group, unfortunately.

As expected, Eddie Van Halen's phenomenal guitar work earned the man the status of a god. Guitar-god-fearing fans bowed under the might of his deafening and lightening quick soloing. He is a virtuoso. Unparalleled; modern rock's greatest guitarist.

Armageddon's Impact

The noble astronauts of *Deep Impact*

There's been a lot of hype about the two end-of-the-world films of the past summer, *Deep Impact* and *Armageddon*. Allow this column to set the record straight on the superior film.

FILM/REVIEW

BY RICHIE MEHTA

Armageddon, which many will argue is the better film, is not. Firstly, *Deep Impact* had characters that were in some way fathomable. *Armageddon*'s comic book personas were predictable and boring. Although this would seem fitting–as the film was essentially a popcorn movie with more muscle than brain–that seems to be too common an excuse for poor quality films these days. "Oh, it wasn't supposed to be smart, it just wants to entertain and impress the audience for two-and-a-half hours," one Coliseum 10 patron remarked after having seen *Armageddon*. However, that's the problem. *Armageddon* is entertaining, has the visual effects, and the laughs, but it is about as lasting as masturbation: fun, intense, and exciting, but, ultimately, an empty experience.

What's wrong with being smart? *Impact* had effects and explosions, but it also had the heart of a dramatic film. The several interwoven storylines were all about human experience, and all told of how these people would cope with the world's end.

The time thing is also a big factor. *Deep Impact* takes place over the course of a year, as officials first discover the comet, gather crew members, build a spacecraft in orbit, and launch the mission, four months before impact. *Armageddon* takes place over the

Impact cont'd on page 10

Remembering the Family Corleone

Revel in your good fortune, dear reader, for you are witness to a new weekly column devoted to the rediscovery of old cinematic gems.

FILMS/TO/REMEMBER

BY RICHIE MEHTA

The focus of this article is on a little known trilogy called *The Godfather*. After recently watching these masterpieces by director Francis Ford Coppola, it's easy to see why they have become benchmark Hollywood classical films. They are, simply put, films made to perfection in every way. It is almost impossible to criticize these films. Many critics will argue that Part III should be burned. However, this installment of the series features one of the most powerful endings in film history, and is the perfect conclusion to the saga.

What is truly amazing is how enduring the story is. Speaking to friends and family, I have found that everyone remembers even the most minute details about the Corleone family, as if they were real. Everything from Michael's (played by demigod Al Pacino) rise to power, to his wife Kay's (Diana Keaton) growing disgust with him, to the assassination of older brother Fredo (John Cazale) by Michael is indellible. Even Sonny (James Caan), heir to Vito Corleone's (played by Marlon Brando in Part I and Robert DeNiro in Part II) Empire only appears for the first half of the first film, and still everyone knows that he bites his fist when he gets angry (as does his son Vincent, played by Andy Garcia in Part III). The point is, Coppola has painted a portrait of a family that is household knowledge now. One watches the films, and feels as if they are documents of a real family. And Al Pacino's performance as Michael Corleone, which is depicted over twenty years, is arguably one of the most complex film characters of the modern era. With one glance from Pacino, an audience can see the torment in his life, and the anguish he feels from the choices he's made. Audiences don't forget the pain he felt when his first wife was killed, when he orders Fredo's death, and when he loses everything in the final moments of Part III, a moment in which his screams echo throughout the viewer's mind. Michael plunges into the heart of darkness, and Coppola makes sure the audience follows.

At its core, The Godfather saga is a tragic one in the tradition of Shakespeare's dramas. If you haven't seen the films, there is still time to correct your mistakes and redeem yourself.

It's a family thing. James Caan, Marlon Brando, Al Pacino, and John Cazale in *The Godfather.*

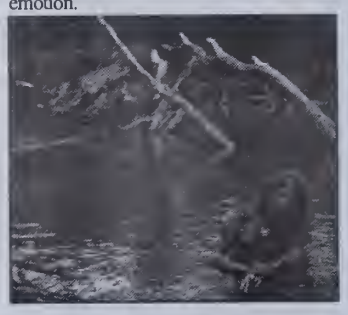
Soundtracks succeed where others fail

CD/REVIEWS

Jerry Cantrell
Boggy Depot
(Columbia)

Alice in Chains lead guitarist **Jerry Cantrell's** latest work comes in the form of his first solo album, *Boggy Depot*. While it is a run of the mill alternative-rock CD with no outstanding or potential number one hit songs, it proves **Mr. Cantrell** can be an all around solid musician as he adds song writing to his credits.

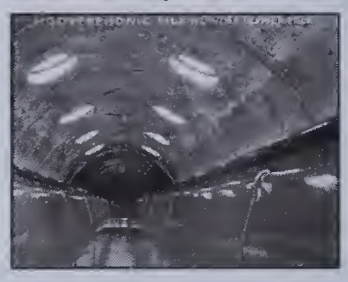
Many tracks bear a strong resemblance to the unique sound of **Alice in Chains.** The heart of the melodies and grooves are provided by **Cantrell**, who does not change his style in his solo venture. Songs like "Keep the Light On" and the tastefully named "Dickeye" sound most like the classic **Alice in Chains** we have grown to know and love. **Cantrell** even seems to quietly imitate the voice of lead singer **Layne Staley** in songs like "Cut you in" and "Devil by his Side." In other songs, his voice is so restrained that it makes you fall asleep. With this album one is exposed to a more melodious side to **Cantrell,** as he uses the piano in "Settling Down" and "Cold Piece." His lyrics are not very profound or attention grabbing, and in some songs they are just brutally unoriginal. He uses too many inappropriate words just to construct a rhyme scheme. Most of the songs he's written on this album are story-telling but they lack emotion.



The solo project, regardless of how it turns out, was definitely a step in the right direction for **Cantrell** because it opens a larger window of opportunity for him. **Cantrell**, who is currently touring with Metallica and Days of the New may find more success with his solo career as the decline of **Alice in Chains** continues. Still, *Boggy Depot* on its own is an all around mediocre effort by **Jerry Cantrell**.

- Adam Giles

Hooverphonic
Blue Wonder Power Milk
(epic)



On first listen, **Hooverphonic's** latest release sucks like a Hoover. *Blue Wonder Power Milk* is not what fans expect. But fans who force themselves to sit through twenty listens will probably find something interesting.

A departure from the band's previous album *A New Stereophonic Sound Spectacular*, *Blue Wonder Power Milk* employs more live instruments, which, in some instances, works against the ambient vibe. *A New Stereophonic Sound Spectacular* was a trip-hopping, jazz experience; *Milk* reaches in that direction, but never gets there because it is weighed down by too many sentimental strains: a sentimental classical string section and an offensive trombone section (re: Chicago) ruin many grooves before they start; live drums that are as innovative as the recorded kind; heard-it-before female vocal stylings; and a "romantic" male vocalist who talks rather than sings, creating the aura of the "Phantom of the Opera," or of a crank caller. In a single description, *Blue Wonder Power Milk* is a classical recording hampered by backbeats, blaring horns, wispy female singing and deep throated male voiceovers.

Even though the album relies heavily on bad songs to fill out the playing time, there are a few songs worth mentioning. "Club Montepulciano," the album's fourth track, and "This Strange Effect," are throwbacks to *A New Stereophonic Sound Spectacular*; they are a little more original, relying less on the dance-drum beats and more on melody.

Curiously, the title track, "Blue Wonder Power Milk," is not on the song list. Promotional material explains that the name, "*Blue Wonder Powder Milk*," means nothing to Alex Callier, Hooverphonic's chief songwriter. "He simply liked how the words sounded, and nothing more."

At least someone likes how *Blue Wonder Power Milk* sounds.

- Celina Agaton and Robert Price

Various Artists
Dance With Me
(Sony)

Without a doubt, the music from the soundtrack *Dance With Me* captures the energy and passion of Latin dancing conveyed by the film. This is especially true in the first track, "Magalenha," by **Sergio Mendes** (trivia fans must know that Harrison Ford built Mendes' recording studio in the 70's when Ford was a carpenter) which is the highlight of the CD. This song has an energy that makes one want to salsa dance, even if they can't.

"You Are My Home," by the stars of the film, **Venessa L. Williams** and **Chayanne**, is a romantic track and, again, has that Latin feel to it, with **Williams'** soothing voice. Track 11, which is the Latin version of this song, has a more high-energy salsa feel and is also a great showcase for **Chayanne**'s voice, whom many non-Latin fans will hear for the first time. "Jazz Machine" by **Black Machine** is also a very danceable tune which one will recognize from the film. It features strong trumpets contributing to the jazz/swing sound.

"Fiesta Pa'Los Rumberos," by **Albita**, "Atrevete," by **Dark Latin Groove**, "Tres Deseos," by **Gloria Estefan**, and "Patria," by **Ruben Blades** (Harrison Ford fans–he's the Latin fellow who played Ford's doomed partner in *The Devil's Own*), are all in Spanish, and are celebratory and festive; they evoke that sense of romance and vitality that the Latin culture is known for. After seeing the film, one emerges wanting to dance. The soundtrack encourages this feeling.

- Richie Mehta

Cameron Diaz stunned at the success of her film.

Various Artists
There's Something About Mary
(Capitol)

Those who have seen *There's Something About Mary*, know the importance of the soundtrack to one of the films many sight gags. Musician **Jonathan Richman**, who appears several times in the film, has three ballads on the CD that also serve as a narration device. "There's Something About Mary," "True Love Is Not Nice," and "Let Her Go Into the Darkness," are the three tracks in question, and they are comical if one knows the moments to which they refer.

Other notable tracks include "How to Survive a Broken Heart," by **Ben Lee**, which is nostalgic, and "Every Day Should Be A Holiday," by **The Dandy Warhols**, which is probably the best song on the album, has a rhythmic pace that's catchy. "Is She Really Going Out With Him," by **Joe Jackson**, was recorded in 1979, and "Margo's Waltz," by **Lloyd Cole**, has a jazz rhythm, showing the diversity of the songs. The final track, "Build Me Up Buttercup," by **The Foundations**, is lip-synced by most of the cast in the end credits, suggesting that the entire film was a joke, for both the cast and crew and the audience. The problem is, one doesn't quite know whether the soundtrack is a joke or not. That being the case, the album is a bit uneven, but enjoyable nonetheless.

- Richie Mehta

Impact vs. Armageddon

cont'd from page 9

course of a few days. They discover an asteroid, gather and train the crew, and launch the mission. That's good time management, and leaves no room for error. Even long bathroom breaks shouldn't be permitted for the crew.

Impact digs deeper, as the title would suggest, and realizes that the world may end one day.

The point is that *Armageddon* does not depict the situation realistically at all. This effect is enhanced by the razor sharp editing every three seconds in *Armageddon*, which doesn't allow the audience to construct any sort of spatial relationships between characters and objects.

Impact allows for the audience to put themselves in the film's reality. Even seeing the different stories unfold allows the audience to relate to the film in one way or another.

What would you do if the world was ending? That's what these disaster films should be asking. Armageddon doesn't answer this. It says humans will always win, because humans are noble, strong, and good looking. *Impact's* answer digs deeper, as the title would suggest, and realizes that the world may end one day, and the only way for humans to deal with this is to find peace with themselves, and prepare their souls for the end. One can see the battle between spirituality and *blockbuster*ality at work here. The bottom line is, the world would be a better place if more *Deep Impacts* were made.

Fall term check-list

- ☐ Use the Student Telephone System to seek course space through Sept. 25.
- ☐ If fees weren't paid by Sept. 3, pay at the bank then show the receipt at Registrarial Services by Sept. 18 at 2 p.m. (Beat the line-up. Come before that day.)
- ☐ Mark Sept. 25 in planner as the last date to drop a fall or full year course for a 100% refund (as long as you remain in at least a half credit).
- ☐ *June 1999 Graduation Candidates Only:* Request graduation using the Student Telephone Service by Oct 2, 1998.
- ☐ *New Students Only:* Get your TCard (UT student ID & library card) this September in the South Bldg. Meeting Place.
- ☐ *OSAP Applicants Only:* Watch for your student number outside Registrarial Services, signaling your loan document's availability
- ☐ *International Students Only:* pick up your UHIP card in Registrarial Services.

Brought to you by Registrarial Services
2122 South Building 905-828-5399

Our busiest hours are from 11:30 to 2 and near class change times. For faster service avoid those times.
Please note office closures Oct. 15, 22, 29, 30 & nov. 12 for training on UT's new student record system.

Writers needed for theatre, music, and gallery reviews. Get free stuff!* Call Richie at 828-5260.*Maybe

SPORTS

Rowing into new year

BY ZUHAIR FANCY

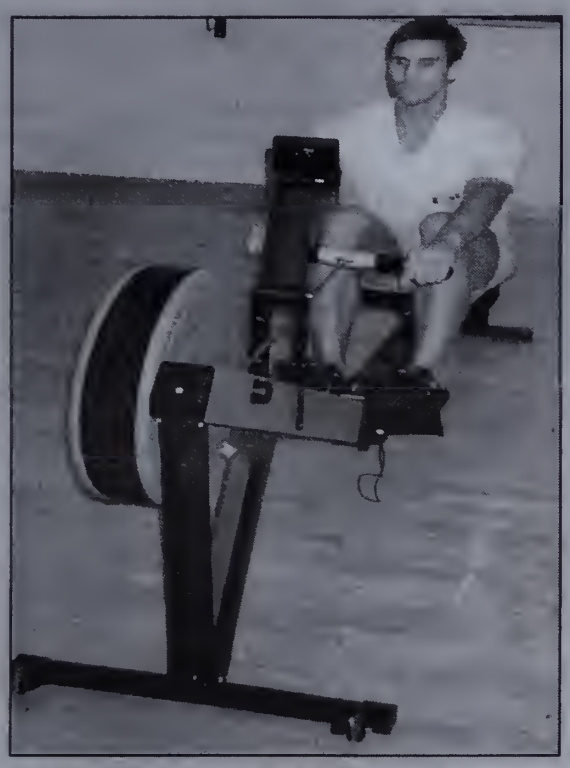
The coming year at UTM Athletics will see new additions to its fitness program, with new stationary bikes and rowing machines. In an effort to expand the participation in the fitness programs offered at UTM, UTM Athletics eliminated programs based solely around aerobics. In their place are new Power Pacing and indoor rowing classes that have been added to complement the popular combo and step classes.

To this end, UTM athletics purchased 10 Keiser Cycles and 10 Concept II Rowers. These 20 machines cost approximately $20,000. The rowing machines will be used to help train the UTM Varsity rowing team. UTM's Head Fitness Coordinator Andrew Bellerby and Program Coordinator Jack Krist hope that the addition of new equipment will increase the number of males who participate in the UTM fitness programs.

These new group fitness programs will take place in the Dance Studio located in the South Building and 35 classes are slated per week. The Keiser bikes are designed to burn fat while increasing cardiovascular endurance and stamina. These programs provide a complete body workout with muscular emphasis on the lower body, laterals, pectorals, and abdominals. The Keiser bikes are designed to maximize comfort while providing a safe ride.

The Concept II rowing machines give a total body workout and add an element of fun to the workout as you can race with friends while working out. The rowing machines can be hooked up to a computer that will track the speeds of two bikes. Bellerby hopes that this will increase the number of students who participate in the UTM rowing team. All are welcome to join the UTM program, as it allows people with no previous rowing experience to join a crew.

For any further information please contact Andrew Bellerby, (905) 569-4655.



Bellerby tries out new rowing machine.

photo/Zuhair Fancy

Roids not wind beneath McGwire's wings

The Mark McGwire "steroid" controversy disappeared as fast as it came—for good reason. Despite "revelations" that McGwire takes Androstenedione, which is banned by the NFL and International Olympic Committee (which also bans Sudafed and Marijuana)—the fact remains that, in the United States, the substance is an over-the-counter legal food supplement.

BETWEEN THE LINES

BY DUNCAN KOERBER

Supposedly Androstenedione raises testosterone levels in the body for about an hour after consuming the pills. But it's unclear how high testosterone levels rise, and what other affects Andro has on the body.

What we do know is that it doesn't turn the user into Superman. After years of career-threatening injuries, McGwire began a workout program in 1993, and added Andro to his supplements to improve his health.

What is amusing about this whole "controversy" is that Mark McGwire is the last person who needs drugs to improve his ability to hit homeruns. Almost 13 years ago, at age 23, McGwire hit 49 homers in a season. He had a stretch of bad seasons in his late-twenties–if he had played regularly in those days, he could have challenged Roger Maris' homerun record.

The accompanying chart shows McGwire's homerun totals projected to 156 games (a reasonable amount of games for a regular player and McGwire's highest season total). The numbers show that even before Androstenedione, McGwire was capable of hitting 62 homers in a season.

What part pure strength plays in hitting homers is also doubtful.

Good fundamental hitting is the key to success. McGwire already has a great swing—his uppercut stroke results in the highest flyball to groundball ratio (2:1) of any regular player. And since homers usually come on flyballs, McGwire has a better chance than anyone at hitting balls out of the park.

What is most surprising about McGwire's career is not that he's going to break Roger Maris' homerun record. What's more surprising about his career is his 1991 season: At 27 years old, McGwire hit just .201, and slugged only .360 with 22 homers.

There are no studies on how Andro might affect the game of baseball—the one sport where strength isn't the most important thing. At the very least, a study must be done to analyze all of the baseball players who are using Andro. But in the end, McGwire is not a cheat. He's one of the greatest power hitters of all time, and he deserves the praise he has received.

McGwire's Power Game

AGE	YEAR	PHR
23	1987	51
24	1988	32
25	1989	36
26	1990	39
27	1991	22
28	1992	47
29	1993	52
30	1994	30
31	1995	58
32	1996	62
33	1997	58
34	1998	70

*PHR—Projected homeruns in 156 games

METROPASS DISCOUNT PLAN

Metropass for less*

For just $76 per month,†

getting to class has never been more convenient...

- It's like getting one month free.*
- Free home delivery by mail.
- Unlimited travel.
- Price guaranteed for 12 months.
- Free Parking at TTC Metropass lots.**
- Avoid the hassles of driving and the high cost of parking downtown.

Just pick up an application at a TTC subway collector's booth or in a "Grab-It" envelope at the campus bookstore.

*Based on the purchase of a Metropass for 12 consecutive months. †Based upon regular adult Metropass at $83. Discount subject to change without notice. **Subject to availability.

Ride the Rocket.

THE BETTER WAY

UTM University of Toronto at Mississauga Athletics

Department of Athletics & Recreation • 905-828-5269
Athletic Council • 828-5498

Have you always wanted to row, but you can't swim??

TRY OUT OUR NEW

Another exciting component to the UTM

Group Fitness Program!!

Starting this Fall!

Pick up your schedules in the UTM Athletic Office

New for 1998-99

SPINNING

ARE YOU LOOKING FOR A NEW WAY TO STAY FIT?

UTM ATHLETICS HAS PURCHASED 10 NEW KEISER BIKES!!

WATCH FOR OUR NEW & IMPROVED GROUP FITNESS PROGRAM

SIGN-UP AND PICK-UP YOUR SCHEDULES IN THE UTM ATHLETIC OFFICE!!

CYCLE YOUR WAY TO A HIGHER LEVEL OF FITNESS!!

1998-99 Interfaculty Try-out Dates

Represent UTM and compete against the downtown teams. Teams will be selected according to players' skill levels. There are often 2 or more divisions in each sport.

ALL PLAYERS WHO WANT TO PLAY ARE ENCOURAGED TO COME OUT!!

SPORT	LOCATION	DATES	TIMES
Women's Basketball	GYM	Sept. 15, 16, 17	7:00 p.m. - 8:00 p.m.
Women's Field Hockey	North Field	Sept. 15, 16, 17	7:30 a.m.- 8:30 a.m.
Women's Ice Hockey	Erin Mills Twin Arena	Sept. 23	7:30 a.m.- 8:30 a.m.
Women's Soccer	North Field	Sept. 15, 16, 17	4:00 p.m. - 5:00 p.m.
Women's Touch Football	South Field	Sept. 15, 16, 17	7:30 a.m.- 8:30 a.m.
Women's Volleyball	GYM	Sept. 15, 16, 17	6:00 p.m. - 7:00 p.m.
Men's Basketball	GYM	Sept. 15, 16, 17	8:00 p.m. - 9:00 p.m.
Men's Ice Hockey	Erin Mills Twin Arena	Sept. 15, 17	7:00 a.m. - 8:00 a.m.
	Erin Mills Twin Arena	Sept. 20	10:30 p.m. - 11:30 p.m.
Men's Rugby	North Field	Sept. 15, 16, 17	6:00 p.m. - 7:00 p.m.
Men's Soccer	North Field	Sept. 15, 16, 17	5:00 p.m. - 6:00 p.m.
Men's Touch Football	South Field	Sept. 15, 16, 17	6:00 p.m. - 7:00 p.m.
Men's Volleyball	GYM	Sept. 15, 16, 17	9:00 p.m. - 10:00 p.m.
Co-Ed Ultimate Frisbee	South Field	Sept. 15, 16, 17	5:00 p.m. - 6:00 p.m.

COACHES MAY EXTEND THEIR TRY-OUT SCHEDULES INTO THE FOLLOWING WEEKS!!

Stop by the UTM Athletic Council office for more info!

U of T at Mississauga VARSITY ROWING!!

Any Questions Contact:
Andrew Bellerby,
Head Coach UTM Rowing
(905) 569 - 4655

Information Meeting
Tuesday, Sept. 15, 98 @ 5:30 pm
Location:
UTM BOATHOUSE
Indoor Rowing Centre
(room 0128 South Building)

Looking for a place to work-out!!

Check out our amazing facilities!

All UTM students can use the entire facilities (excluding the free weights) for FREE, once they have taken a facility orientation!!

FACILITY ORIENTATION
One-time fee of only $15.00

FREE WEIGHT MEMBERSHIP
Exclusive membership to free weights for only $35.00

helping your future take shape!

UTM Athletics